Harris Shilakowsky violinist, conductor, music educator

Teaching

2018-present: Teacher of violin, viola, cello & piano at Fall River Arts Academy & Parallel Sound Studio in Newton, MA, Ivy Music Academy beginning 2022, Easton Music School (2012-present)

2017-2018: Adjunct professor; violin, Bunker Hill Community College

- 2013-2016: Director Orchestral Program at Foxborough Regional Charter School.
- Designed ensemble program, recruitment program, teaching program for all levels of instruction; grades 4-12.
- Created & instructed group lesson 'boot camp' to introduce beginners to all instruments (orchestral & band).
- Interviewed & recruited private instrumental teachers and oversaw private instruction program. Conducted all levels of orchestras (String Orchestra, Symphony Orchestra & Concert Band).
- Taught miscellaneous courses including small jazz & pop ensembles, composition.
- Taught Kindergarten General Music (2016) and taught 6th grade General Music (2015).
- Created & administrated school's instrument rental program; Purchased instruments, administrated maintenance & payment administration & record-keeping.

2008-2016: Teaching privately violin, viola, cello, string bass, piano & theory.

2008-2016: As 2nd violinist of Rhode Island Philharmonic String Quartet performed educational lecture-demonstrations.

2005-2007: Taught violin and conducted student String Chamber Orchestra at Bishop
Feehan High School in Attleboro, MA. Teaching privately violin, viola, cello and piano & theory.
2004-2005: Substitute teaching in music classes & general ed all ages; Attleboro Public
Schools

1996-2005:Teaching & Administrating CMSE-BCO Ensembles' Programs and PrivateStudio; teaching violin, viola, cello, beginning piano & Coaching Chamber Music & NewTestament Christian School String Program. Sectional coach; Greater Boston Youth Symphony2002:Substitute string instructor & string orchestra conductor for Worcester PublicSchools (taught small-group string lessons in 2 elementary schools (gr.3-6) & conducted WPS

All-City String Orchestra (gr.5-8) after school)

1997-2000: Substitute teaching Cambridge School System

1985-89: violin and chamber music faculty at New England Conservatory of Music Prep Dept. and the Walnut Hill School of the Arts.

1985-87: Violin and chamber music faculty & string department chair at South Shore Conservatory of Music

1991-93:Adjunct Professorship College of Charleston

1985-86: Violin faculty Thayer Conservatory & Grafton, MA. Private studio in US and Gran Canaria

1982: private studio (Nashville TN)

Masterclasses & Lectures

October 15, 2005; Longy Music School Performance Hour Masterclass at Wolfinsohn Recital Room

Viola-Violin Duo Lecture-Demonstration at Oliver Ames High School, sponsored by Tri-M Honors Society

Education

- M.Mus.; 1980; Yale University Graduate Professional School of Music, violin studies w/ Joseph Silverstein and Koichiro Harada. Masterclass: Oscar Shumsky. Conducting and scorereading & analysis w/Otto Werner Mueller.
- Bachelor Music, cum laudé; NEC, violin; Nancy Cirillo;1977
- Tanglewood Fellow, Meadowmount, Alexandar Schneider Seminar.
- Conducting studies with Carl St. Clair, (director of the Pacific Symphony) at NEC.

Certifications

MA teacher's certification (music and general K-12)

Musical Performance & Conducting & Leadership Roles:

2005-2006:	Conductor; Bishop Feehan Chamber String Orchestra.
1999-2005:	Music Director & Violin Soloist; Bristol Chamber Orchestra, Conductor; Sharon
	Community Chamber Orchestra & Concertmaster; Granite State S.O.(Babb), New
	Bedford S.O.
2002:	Guest Conductor, Rocky Ridge Music Festival Orchestra (YAS program)
1999:	Concertmaster, Coro Allegro, misc. theatrical shows @Providence Performing
	Arts Center(PPAC), Princ. IInd violin, Boston Lyric Opera
1997-98:	Concertmaster: Great Woods Festival Orch., Connecticut River Symphony,
	Concertmaster: Livent National Tour; "Showboat", Providence Performing Arts
	Center; "Phantom", "Peter Pan", Colonial Theater "Chicago".
1994-97:	Concertmaster: Opera New England; "Daughters Of The Regiment",
	Concertmaster: Colonial Theater, Solo Violin & Concertmaster: European
	Theatres.
1993-94:	Guest Leader: London Symphony Orchestra (M.T. Thomas) London, England
1991-93:	Concertmaster: Charleston Symphony (D.Stahl), Section: Boston Pops Orch.
1990-91:	Concertmaster: New Orleans Sym. (Maxim Shostakovich)
1989-90:	Concertmaster: Omaha Symphony (B. Hangen)
1988-89:	Assistant Concertmaster: Boston Philharmonic (B. Zander)
1986-88:	Concertmaster: Georgetown & Prince William Symphony, Concertmaster-
	contractor: Pittsburgh Ballet, Ass't Cond.: NEC-YSO (A. Kula, dir)
1975-86:	Concertmaster: Portland, ME (Hangen), Grand Rapids S.O. (Bychkov), Des
	Moines Metro Opera, Nashville S.O. (Charry & Schermerhorn)
1982-84:	Assistant Concertmaster: Nashville Symphony
1978-79:	Moines Metro Opera & concertmaster: Orquesta Sinfonica de Las Palmas &
	Opera Festival
1975-86:	concertmaster: Portland Symphony, Grand Rapids Symphony, Des Moines Metro
	Opera Orchestra

Section/Miscellaneous Free-lance

1999-2005: Boston Lyric Opera (S.Lord), Rhode Island Philharmonic, Cantata Singers (D. Hoose), Boston Ballet.

1997-98: Contata Singers (D. Hoose) & Boston Ballet.

1986-97: Boston Pops Orch.(BPEO, Williams), American Symphony Orch. (L. Botstein)

1975-86: Pro Arté Ch.Orch., Boston Ballet, Opera Co. of Boston (Caldwell), Buffalo

Philharmonic(Rudel), Chautauqua Symphony (Commissiona)

Miscellaneous Section Violinist positions: Chautauqua Symphony, Pro Arté Chamber Orchestra, Boston Ballet Orchestra, Opera Co. of Boston (Caldwell), Buffalo Philharmonic (Rudel) (80-81)

Conductors: Serge Commissiona, Michael Tilson Thomas, Seiji Ozawa, Sir George Szolti, Sarah Caldwell, Maxim Shostakovich, Semyon Bychkov, Otto Werner-Mueller, André Previn, Sir Colin Davis, Steven Lord, Placido Domingo, Bruce Hangen, Kenneth Schermerhorn, Julius Rudel, Gunther Schuller

Solo:

2/14/01:Valentine's Day Family Concert-BCO & the Easton Chamber Orchestra at Philip Hallowell Auditorium Easton, MA performing Vivaldi "Winter" from "The Four Seasons" 10/28/01:"Debuts & Dances, Seasons & Romances" H. Shilakowsky violin soloist & conductor with the Bristol Chamber Orchestra at United Church of Christ, Canton MA

Vivaldi "Autumn" from "The Four Seasons"

Shilakowsky Violin Concerto

Bartok Roumananian Dances

Dvorak Serenade

- 2000: Vivaldi 'Summer', Schubert 'Rondo', Bach Double, Vivaldi with Bristol Chamber Orchestra
- 12/11/99: Solo Recital at Temple Beth Emunah, Brockton Ma Ballade Sonate No.3, Op. 27 by Eugene Ysaye Sonata No.2 in A minor by Johann Sebastian Bach Medley of Jewish tunes for Hanukah arr. H. Shilakowsky
- 1998-2000: Recitals in Newton, MA, Johannesburg & Pietersburg, SA
- 1/28/93:Vaughan-Williams 'Lark Ascending' Charleston S.O. (S.Malina)
- 10/12/91: Mozart 4th Violin Concerto w/Charleston S.O. (D. Stahl, mus.dir.)
- 4/3-6/91: Mozart 5th Violin Concerto w/New Orleans Symphony (Wm. H. Curry)
- 11/4/89: Ravel 'Tzigane', Vaughan-Wms. 'Lark Ascending' Omaha SCO (Wm. Jenks)
- 10/9/88: Brahms Violin Concerto w/Georgetown Symphony (John Welsh, cond.)
- 83-85: Dvorak, Bach Concerti, Mozart #5 w/Grand Rapids Symphony (S. Bychkov)

Chamber Music:

1999-2005:	Concertmaster & Music Director, Bristol Chamber Orchestra, & ensembles
1991-93:	1st vln, Charleston. Symphony Orchestra String Quartet, College of Chas. S.Q.
	(adjunct prof.)
'85-90:	Pro Arté Ch. Orch., Nuage Chamber Players, Omaha Symphony String Quartet
'83-85:	DeVos Quartet, Heritage Hill Series, Midwest Trio/Lyceum Concerts
'81-83:	Nashville Symphony Quartet & Quintet
'85-90: '83-85:	(adjunct prof.) Pro Arté Ch. Orch., Nuage Chamber Players, Omaha Symphony String Quartet DeVos Quartet, Heritage Hill Series, Midwest Trio/Lyceum Concerts

Recordings

Threnody with the Bristol String Trio, produced by ShilakowskyArts.com includes Threnody by D. Krishnaswami & Sonatine a Trois by Milhaud Songs from Babel, produced by ShilakowskyArts.com on the MP3 label includes violin & piano pieces by Bloch, Bruch, Avidom, Shilakowsky & Lavry. Christie; Who Needs Love (contractor & violinist) Session musician; various artists in Nashville, TN Pro Arté Chamber Orchestra recordings (2) New England Conservatory Country Fiddle Band NEC Paul Whiteman Big Band